Cold Case Sweden brings together the best of Scandinavian TV productions The Bridge and The Killing in a crime series written by cold case expert Tina Frennstedt

Sixteen years ago, a 19-year old disappears in the middle of summer in southern Sweden. The case is never solved, and the girl remains missing. Now, a killer attacking women in their own homes is terrorising Malmö, and evidence points the investigation to a long sought-after Danish murderer and rapist, the Valby Killer. Celebrated Danish criminal profiler and expert on the Valby Killer, Carsten Morris, becomes part of the Swedish investigation. In a wholly unexpected turn of events, another link is made: fingerprints from the Malmö crime scene trace back to the cold case of the missing teenager from 2002. Can the two be linked?

Detective Inspector and Head of Sweden’s Cold Case Group, Tess Hjalmarsson, is now in charge of the investigation. She’s driven, bordering on obsessive, to solve cases long after the original investigation has ended. With her hot-headed and feisty partner Marie Erling, she is determined to solve both cases, before the killer strikes again.

Using her experience from more than 25 years as a crime reporter, Tina Frennstedt draws inspiration from criminal cases she has reported on, bringing a rare and refreshing authenticity to her writing.

Introducing the Cold Case Sweden series, TAKEN takes place in southern Sweden, in and around Malmö, the setting of some of the most celebrated Swedish book and TV series.

Perfect for fans of Tana French, Jussi Adler-Olsen and Stefan Ahnhem.

‘TAKEN is a page-turner that grabs you on the first page and never lets go until the end.’

— Akademibokhandeln

‘Presence, excitement, empathy, engagement and a sharp intrigue—it has everything and promises to deliver even more.’

— Skånska Dagbladet

Tina Frennstedt (b.1969) is one of Sweden’s most acclaimed and tenacious crime reporters. She was a news editor at newspaper Svenska Dagbladet, crime reporter at Expressen, and today as the broadcasting manager for Crime Central, an Expressen TV production, focusing on current crimes. She lives in Södermalm, Stockholm. Cold Case Sweden: TAKEN is the 2019 super lead title for the Bonnier Publishing Group in Sweden and will be published with a major campaign.

bonnierrights.se | info@bonnierrights.se
Part H is for Hawk, part The Secret Life of Cows, THE GOSPEL OF EELS is a reflection on the human condition; a meditation on the relationship between a father and son in their shared passion for eel fishing, and the elusive fish itself.

‘I can’t recall us ever talking about anything other than eels and how to best catch them, down there by the stream. Actually, I can’t remember us speaking at all. Maybe because we never did.’

Thus begins Patrik Svensson’s THE GOSPEL OF EELS, a book about fishing for eels, about his relationship with his father, as well as a fascinating account of the cultural, mythological and scientific life of eels, the world’s most mysterious fish.

In a perfectly balanced and evocative narrative, written in alternating chapters, we get to know the complex father and son relationship through scenes of their eel catching adventures on idyllic Swedish rivers and lakes, and in every other chapter we learn of the collective knowledge about the fish itself, from Aristotle to the present day.

Remarkably little is known about the eel, Anguilla anguilla, even today and in this age of advanced science and knowledge, that sense of mystery captivates us. We don’t even know how they navigate to the Sargasso Sea where they supposedly breed, and no-one has ever seen eels mating.

Through the exploration of eels in literature , in the history of science (both Aristotle and Sigmund Freud had very complex relationships with eels) as well as modern marine biology, we get to see this peculiar animal from different angles. In this exploration, we also learn about the human condition, our origins, fate, life and death, through memoir and nature writing at its best. Patrik Svensson concludes “through writing a book about eels, I have, in a way, also returned home.”

Patrik Svensson (b. 1972) is an arts and culture journalist at Sydsvenskan newspaper. Patrik lives with his family in Malmö, Sweden. THE GOSPEL OF EELS is his first book.
Karen Eiken Hornby returns!

*Deception, Doggerland 1*, sold over 55 000 copies

It’s Christmas time, and Karen is still off work following the injuries she sustained in *Doggerland: Deception*. Now, a man is found dead in a disused quarry, and it looks to be no accident.

A bad bout of flu hits the police force, and Karen is called back to work early. Relieved to be able to avoid the family Christmas festivities, Karen makes her way to Noorö, where her team appear to be made up by some less than cooperative colleagues from the local police district.

On New Year’s Eve another murder occurs, and the investigation unearths links to the local whiskey distillery. Clues suggest that the thousands of years old stone-ship monument, located on the northernmost tip of Noorö, might also play a role.

In all of this, Karen is also concerned about her relatives on Noorö, who have a somewhat lax approach to the letter of the law, and may even have something to do with the murders.

**DOGGERLAND: STORM WARNING** is the second book in the internationally bestselling series with Detective Karen Eiken Hornby in the lead. The Doggerland setting is a creation of the author’s imagination. The island nation Doggerland’s culture and language have roots in Britain and Scandinavia, making the ideal spot to set a Nordic Noir series with a twist.

‘The first DOGGERLAND book, *Deception*, came out last year and was my absolute favourite crime novel in the year 2018.’

—Lotta Olsson, *Dagens Nyheter*

#2 in *10 Crime Novels to Look Forward to in Spring 2019*

‘Just like the first book, *STORM WARNING* is a dense and well-written crime novel...Reminiscent of Håkan Nesser’s Van Veeteren books, DOGGERLAND and criminal inspector Karen Eiken Hornby are certainly no mayflies.’

—BTJ

Maria Adolfsson (b. 1958) lives in Stockholm where she, until recently, worked as a communications director and now writes full-time. The Doggerland series has been sold in 18 languages to date, and the first book has sold more than 50 000 copies in Sweden alone.
Winner of the August Prize for Fiction 2018. Sold over 12,000 hardback copies

In this powerful verse novel, Linnea Axelsson narrates the story of three generations of two indigenous Sámi families in northern Sweden, whose fate mirrors Sámi history from the beginning of the twentieth century to the present day.

We join the struggling family as they herd their reindeer towards summer pasture on an island in northern Norway. None of them can imagine that soon enough the Norwegian border will be closed to them, that they will be forced from their home, and future generations will encounter altogether different challenges. Piece by piece, an emotional landscape emerges as the families lives are impacted by Sweden’s colonial policy.

The Sámi people are the indigenous pastoral people of the north, their lands spanning the far northern tips of Norway, Sweden, Finland and parts of Russia, and who traditionally make their living from herding reindeer.

ÆDNAN is the traditional northern Sámi word for ‘land’, ‘ground’, or ‘earth’.

‘Linnea Axelsson has written a remarkable and imposing epos that I am placing next to Harry Martinson’s Aniara, which has sat alone in its place in the bookshelf for too long’
— Kristian Lundberg, Norrtelje Tidning

‘It is incredibly beautiful and impressive... ÆDNAN has enriched Swedish literature with a magnificent epic poem’
— Åsa Beckman, Dagens Nyheter

Linnea Axelsson (b. 1980) in Porjus, northern Sweden, but now lives in Stockholm. She studied humanities at Umeå University and received her PhD in History of Art in 2009. Her debut novel Twillingssmycket was published in 2010.
Marie Bengts

Death in Disguise

Book 2 in the ‘Seamstress Investigates’ series

Seamstress Hannah Lönn returns, now in the glittering world of haute couture.

It is autumn 1957 as Hannah returns to work after the summer holidays. Her new employer is the famous designer Gustav Leijon, who is putting on a fashion show at the Royal Opera, dedicated to the recently departed Christian Dior. Hannah’s joy is short-lived, however, as her assignment is to sew thirty capes that won’t even feature in the event.

Then, the Opera House receives a death threat targeting Gustav Leijon. Hannah is intrigued, but the threat is quickly dismissed as a publicity stunt after the information is leaked to the press.

The big day arrives and all the great and the good arrive for the show. Suddenly, a masked man wearing one of Hannah’s capes bursts in and fires at a man in the audience. When the police arrive on the scene, Hannah is reunited with an old police acquaintance, Johan Holm, and is asked to assist in the investigation. Who better than Hannah with her knowledge of behind-the-scenes to help solve the case?

DEATH IN DISGUISE is the second stand-alone instalment in Marie Bengts’ praised Seamstress Investigates series. Her delectable trademark style of classic mystery will immerse readers in the 1950s, emulating her own favourite authors, Agatha Christie and Maria Lang, with her social commentary on women’s station, both in the then and today. The first book, DEATH BY SCISSORS (2017), sold more than 17,000 copies. The books can be read completely independently.

Praise for Death by Scissors (Book 1):

‘This summer’s best read...a feel-good detective novel that is a mix between Midsomer Murders and Agatha Christie.’
—— Länstidningen Södertälje

‘A whodunit with real heart and finesse...Marie Bengts has written a zesty and entertaining detective novel, a period piece set in the 50s.’
—— Norrköpings Tidningar

Marie Bengts (b. 1968) hails from southern Sweden but now lives in Stockholm, where she works as a journalist. Her debut, DEATH BY SCISSORS, was published in 2017 to both great sales and critical acclaim.
Lars Berge

Project Wolf

A Reportage and an Investigation

10,000 copies sold in Sweden

This is not a book about wolves. Neither is it a natural science title. It’s a narrative about mankind; human obsession, greed and ambition. And the underlying mechanisms that led to the entirely avoidable attack in which a woman was mauled and killed by wolves, in modern day Sweden.

One June morning in 2012, a young woman was found dead inside the wolf enclosure at Kolmården Wildlife Park in southern Sweden. As part of her routine, the 30-year-old licensed wolf guide had entered the pen alone, when the wolves suddenly attacked and killed her. She then lay, undiscovered, among the wolves for several hours before the alarm was raised. The question of what really happened inside the enclosure on the fateful day has gone unanswered.

So, too, has the mystery of how the near-extinct Swedish wolf could suddenly make a come-back in large numbers in the Swedish forests in the mid-1980s. PROJECT WOLF is also a book about individuals who wanted to do good; who wanted to save the world, but got side-tracked on the way.

With the fervour of Michelle McNamara in I’ll Be Gone in the Dark, journalist Lars Berge tells the story of how nature and apex predators became an entertainment industry through humanity’s desire to control and commoditise wildlife, and our often warped relationships to nature and the animals around us.

‘An extremely well-written book, both eerie and witty, about the quest to tame the wild. Superficially, the narrative is about wolves but deep down, it’s about human hierarchies.’

— Fredrik Sjöberg, author of The Fly Trap and The Art of Flight

‘A page-turner that shakes the ground under your feet.’

— Expressen

‘A relentlessly thrilling reportage of a horrifying and breathtaking event.’

— Svenska Dagbladet

Lars Berge (b. 1974) is a writer, journalist and documentary film maker. His debut novel, Office Ninja was translated into five languages. PROJECT WOLF is his first non-fiction work, and an instant national bestseller.
**Daniel Birnbaum**

**Dr. B.**

Based on a true story

**DR. B. is a work of fiction based on a larger-than-life true story of World War II drama, played out in the world of book publishing, émigrés, spies, and diplomats in 1940s Stockholm, drawing comparison to Lara Prescott’s We Were Never Here.**

The true story behind the novel DR. B. is completely unique. It all starts with a mysterious cardboard box found in an attic by Daniel Birnbaum: within the box lies a whole life-story filled with unexpected World War drama and intrigue in the world of book publishing and international espionage, hitherto unknown to the surviving Birnbaum family. This extraordinary story is the basis for Daniel Birnbaum’s debut novel, and the starting point for this literary gem.

In DR. B. you will meet a host of legendary characters, all very real, among them the exiled German publisher Gottfried Bermann Fischer, owner of the world-renowned S. Fischer Verlag. You will also meet Daniel Birnbaum’s grandfather, Immanuel Birnbaum, who arrives in Stockholm as a refugee to start work at the Bermann Fischer’s exiled publishing house, using the pen-name Dr. B. While there, he aids British spies to spread propaganda in Germany. But in a letter written in invisible ink - something taken straight out of a spy novel - he also exposes plans of a local dissident group to sabotage a strategic sea port.

All the above compelled Daniel Birnbaum to pen a novel of rare style, panache and aplomb. DR. B. is that book.

‘If you’re looking for a ridiculously brilliant story, you can stop looking...He’s got the world’s best story—he’s got DR B.’

— Svenska Dagbladet

‘Daniel Birnbaum is the grand master of the art world, an über-intellectual, yet fairly grounded wonderboy. DR B is an astonishing thriller-novel...reminiscent of both Hjalmar Söderberg’s Doctor Glass as well as the dreamy melancholy in The Rings of Saturn by W.G Sebald.’

— Aftonbladet

**Daniel Birnbaum** (b. 1963) is as of January 2019 the director of Acute Art in London, and previously worked as the Director of the Moderna Museet in Stockholm. He has managed both museums and art schools in Germany and Italy, and in 2009 he curated the Vienna-Biennale. DR. B. is his first novel, telling the story of his grandfather, Immanuel Birnbaum.
How do you break up with your own mother?

‘I have risen above the misery from which I came. I’ve been in therapy for many years and created a good life for myself with a wonderful daughter, fantastic friends, and a career in journalism. And I have put the past and the dark behind me; I do not want to remember. I’ve washed away my past but, suddenly, everything is rushing back.’

Throughout her childhood, Caroline Cederquist endured neglect from those who should have provided care, safety and love. As the child of an alcoholic father and narcissistic mother, Caroline grew up in a chaotic family where her father chose alcohol over his family, and her self-absorbed mother subjected Caroline to years of emotional abuse. Caroline’s mother often chose her various partners over her daughter’s welfare, ignoring Caroline’s distress, propelling the young Caroline down the same path towards self-destruction. After surviving years of chaos, social services and psychiatric care, Caroline finally made the heart-breaking and crucial decision to leave home and move away from her mother at the age of fifteen, after having broken off all relations with her father already as a nine-year-old.

In adulthood, a string of meaningless relationships and emotional instability left her feeling vulnerable, powerless and at risk to follow in her mother’s footsteps. Deciding to put an end to the vicious cycle, she sets about undoing the damage done by her parents by taking care of herself and those around her. And in that decision, she also decides to break up with her mother for good.

Discovering the power of the written word at a young age that lead to a very successful career in journalism and communication, Caroline Cederquist packs a literary punch in her raw and unflinching account of the reverberations of a toxic mother-daughter relationship, and the damage done by an alcoholic and volatile father. This is a memoir about surviving in spite your family and coming out the other side, stronger and wiser.

Akin to Alison Bechdel’s Are You My Mother? and Olivia Rayne’s My Mother, the Psychopath.
Introducing author Christina Erikson’s Forseti series.
The first book has sold over 17,000 copies

DI Elias Svensson and his team of special investigators in the National Operations Department of the Swedish police are faced with a highly complex case where the perpetrator of several brutal murders leaves no tangible evidence. The investigators are convinced they know who the killer is, but gathering hard evidence to secure a conviction seems impossible. The suspect is highly intelligent, manipulative, cold and lacks remorse - in short, he has all the markings of a psychopath. What could be more dangerous?

No stone is left unturned in the hunt for the killer, and Elias goes as far as bringing in a resource from the outside to shed light on the suspect’s unique psychological profile and MO; author Cornelia Lind. Cornelia has had personal experience of people with antisocial behaviour and psychopathic tendencies, and after writing the definitive text on the subject, she’s the perfect resource for the police. But at what cost to herself and her safety?

At the same time, something else is shifting in the shadows, a darkness is gathering. Someone who purports to be a friend, but might be anything but...

THE RISING DARK is the first book in the Forseti series with DI Elias Svensson and author Cornelia Lind in the lead. This is the author’s first book published by Albert Bonniers Förlag.

Akademibokhandel’s Pick of the Month, May 2019

‘Sharp, well-written and totally addictive!’
— Nina De Geer, author

‘A great plot, fascinating characters and a perfect basis for a new series’
— Kerstin Bergman, Borås Tidning

Christina Erikson (b. 1973) was raised in Småland, southern Sweden, and now lives in Stockholm. Her first crime novel, Morsarvet, was published in 2014 and since then she has written books together with Thomas Erikson using a different name. THE RISING DARK is her break-through title and marks a new beginning for the author, and is the first in the series about DI Elias Svensson. THE LONE WOLF, the second volume in the series will publish September 2019.
Klara Grede

Reinventing Ella

A heart-warming feel-good debut, in the vein of internationally bestselling Katarina Bivald, about daring to let go and finding love for a second time in life.

It’s autumn in Stockholm and newly-divorced Ella’s life is falling to pieces around her. Johan, her ex-husband, is taking their two daughters and his new wife abroad for three months, leaving Ella to fend for herself in her empty family home. Caring for her daughters has been the focal point in Ella’s life since the divorce, so finding herself at a loose end leading up to Christmas proves to be harder than she imagined.

She moves in with her elderly grandmother to heal, and quickly slips into the same habits as the 95-year old. She spends her days mostly sleeping in Johan’s old t-shirt, until she is suddenly awoken from her daze by a brilliant idea. She will win Johan back, using the time he’s away to reinvent herself and become the old Ella that Johan had always wanted her to be; fun-loving, carefree and sporty, with a fabulous haircut!

On her mission of reinvention she meets Niklas, who fits perfectly in to the role of making Johan jealous - but that’s all it is, right? Her grandmother’s handsome new neighbour, Martin, complicates things further, and she can’t quite shake the feeling that things are perhaps not panning out the way she had planned. Being the new Ella is proving to be rather exhausting after all.

As Christmas draws near, Ella will need to make a choice, once and for all. It turns out that she might be closer to having it all than she ever imagined...

REINVENTING ELLA is a warm and humorous feel-good debut novel about listening to that little voice inside, about uplifting shoes, the importance of family and daring to let go to find the authentic you! And the importance of warm mittens in winter. The perfect read for fans of Jenny Colgan and Cecilia Ahern.

‘This winter’s funniest feel-good novel.’
— M-Magasin

‘[A] charming and entertaining story, with its claws out against easy to come by self-help tips.’
— Sala Allehanda

Klara Grede (b. 1974) lives in Stockholm and works as a teacher. REINVENTING ELLA is her debut.
Towards the Future
A Simple Guide to Smashing the Patriarchy

A 12,000 copy selling lifehack for feminism from the spirited and inspirational author of the bestselling *I’ve Got My Period. So What?*

So what is feminism and why is it necessary? Some people still find it difficult to understand what all the fuss is about. Some even say that feminism has gone too far. “Nope”, asserts YouTube sensation and broadcaster Clara Henry in this smart, funny and concise new book about feminism.

Looking at the history of feminism and international icons of the movement, Henry debunks myths and dissect the terminology with useful guides, e.g. on the difference between catcalls and compliments and tips on opening up conversations on feminism. She illustrates the argument for equality, the unhelpfulness of mansplaining and gendered privilege, and issues a rallying cry for healthy attitudes towards our emotions, bodies and sex.

With the rise of the #metoo movement, Clara Henry has written an indispensable, radical manifesto for feminism today that should be read by anyone and everyone of any age, female, male and non-binary alike. A survival guide for anyone who has ever been exposed to – or thought about — everyday sexism in society, with humorous, insightful anecdotes drawing on the author’s own experiences, and akin to Emer O’Toole’s *Girls Will be Girls* and Laura Bates’ *Girl Up*.

Down with the patriarchy!

‘Clara Henry’s book TOWARDS THE FUTURE is a perfect guide for the young feminist’
— Ystads Allehanda

‘TOWARDS THE FUTURE is in the same light-hearted style [as her first book] with great humour…Clara Henry skilfully manages to balance factual seriousness with inspirational talk.’
— BTJ

Some betrayals are un forgiveable...

Isabel and Anna have been best friends forever. But when Isabel meets David, Anna’s husband, she can’t help but be drawn to his charismatic personality. Though she hadn’t set out to betray Anna, denying her growing feelings is becoming impossible.

As summer draws to an end, Isabel has to decide if she should pursue David. But what does he want? Would he really leave Anna, or is he going behind both their backs?

Anna, on the other hand, begins seeing a therapist to deal with her jealousy and mistrust; she has long suspected David of seeing other women, but he has always vehemently denied her accusations and grown tired of her suspicions. Can Anna trust her husband implicitly? She has been so confused and muddled lately, she hardly recognizes herself. But she loves David and is committed to a future with him. Or is she? And what lengths is she willing to go to keep her husband? And David, what are his real motives and feelings? Does anyone know?

Scandinavian, dark women’s fiction, perfect for fans of Shari Lapena and B.A. Paris.

´Few author write as gripping psychological thrillers as Petra Holst. Thank you for another brilliant reading experience!’
— Kristina Ohlsson, internationally bestselling author

´Practically impossible to let go of...´
— Norra Skåne

´[C]ompletely outstanding and immersive page-turner.´
— BTJ

Petra Holst (b. 1969) teaches English and Swedish at a high school. She has previously published three novels, Jag brukade drömma om dig, Så länge jag minns and Trapped. She lives in Skåne, southern Sweden, with her partner and two children.
Mari Jungstedt

I See You

#15 in the bestselling Gotland series

5 million copies sold across series. Optioned for film & tv!

With tourist season finally over on Lilla Karlsö, the pleasant September sun and warm sea entice a group of students to spend the weekend on the barren and remote island. Frida dozes off in the hot sun, but when she wakes up, she makes the horrifying discovery that her boyfriend and all her friends lie dead around her.

News of the murders spreads like a shock-wave across the country and each day the murderer remains at large, worry and panic course through the university. Is someone after the students, or were they just in the wrong place at the wrong time?

The series is set on the picturesque island of Gotland in the Baltic Sea, south of Stockholm, with a landscape renowned for its spectacular scenery and unpredictable weather. The isolation of the island provides the perfect setting for a crime series that plays on the hair-raising feeling that even when you’re alone, someone is watching you.

The series follows Inspector Anders Knutas, who works for the Visby police, where he has been in service for thirty years. He has an ailing marriage, and harbours secret feelings for his colleague, Karin Jacobsson, a bundle of energy who is strangely secretive about her private life.

‘One of Scandinavia’s best crime writers.’
— The Times

‘Possessing such skills like these—scope and heart, a desire to get to the truth—makes Mari Jungstedt the new writer to watch.’
— Daniel Judson, Shamus Award winner and author of The Darkest Place

Mari Jungstedt (b. 1962) worked as a news anchor at Sweden’s largest TV broadcaster for many years before she started writing. Since the 2003 publication of Unseen, the first novel in her series featuring detective Anders Knutas, she has published a book every year and is now recognized as part of Sweden’s crime writing elite. She has been published in 20 countries and divides her time between Gotland and Stockholm.
Johanna Mo

Black Widow

A stand-alone thriller set in Stockholm, by the author of the Helena Mobacke series, a 50,000 copy bestseller in audio.

Set against the backdrop of present-day Stockholm, BLACK WIDOW is a dark thriller that takes place in a city where no-one can be trusted.

Ever since a witness to a crime committed suicide right in front of him, Jakob Khalil has been wracked with guilt. His colleagues at the City Police seem reluctant to trust him fully after the incident.

Taking on a new case, the murder of a premier league professional footballer, the solution seems obvious at first: the only two people present during the murder were the victim and his pregnant wife. Soon she’s making the headlines and the court of public opinion, as well as Jakob’s colleagues, are all sure of the verdict. Guilty. But Jakob isn’t convinced. When other murders occur, Jakob is alone in suspecting a serial killer is roaming Stockholm. But what could be the motive?

Time is running out as Jakob frantically tries to follow the conflicting leads, and still nobody but him believes the serial killer theory. In his pursuit for evidence, he sets events in motion that might cost him everything—a dangerous gamble where lives are at stake.

Praise for the Helena Mobacke series:

‘A well-written crime novel ... It stands out.’
— Bibliotekstjänst

‘Death As It Is left me wanting more, and [the second book] is just what I hoped. It’s even better, more assured and answers several of the questions posed in the first book. But not all. If my expectations for this second novel were high, it’s nothing compared to what my hopes are for the third and final part!’
— Barometern

Johanna Mo (b. 1976) grew up in Kalmar, southeast Sweden, but has lived in Stockholm for the past fifteen years. Her crime fiction trilogy featuring Helena Mobacke, Döden tänkte jag mig så, Vänd om och var stilla and Allt trasigt ska bli helt were met with excellent reviews, and have sold over 45,000 copies in audio.
Sweden’s most beloved author of historical women’s fiction returns with an epic, moving story of an unlikely and enduring friendship between two survivors brought together by fate.

Two girls, Naomi and Pia, are born on the same day in February 1950: Naomi in Kano, Nigeria, and Pia in Stockholm, Sweden. Naomi is abandoned by her family and taken in by Jorinda, who knows everything about healing herbs and gives Naomi a childhood on the savannah, where the wild beasts become her best friends. Pia is born in to the wealthy, Swedish social-welfare state, but a childhood in an abusive home leaves her deeply scarred.

When Jorinda is murdered, Naomi’s life is upturned and she is placed into an orphanage. A visiting Swedish surgeon, Birgitta Kronwall, notices how Naomi is ostracized for her cleft lip – regarded as a mark of the devil – and adopts Naomi to bring her back to Sweden with her - a Sweden where people of colour were rarely seen at the time. It is at a very white, suburban school in Stockholm where Naomi and Pia meet and from that moment on, they become inseparable.

With the horrors of the Second World War still fresh on the mind but the Sixties counter-culture rapidly sweeping in with a new kind of freedom, Naomi and Pia find their unpredictable lives filled with grief and joy, drama and love...all bound up in their enduring friendship. BLUE LONGING is a spellbinding story about the equal rights of men and women, of all colours and stations in life in a rapidly changing world. A story with emotional depth that unfolds across the dramatic post-war decades, from Nigeria to Sweden, London and New York City, with echoes of Half of a Yellow Sun.

‘This book is world-class in all possible ways and certainly gets 5 out of 5 stars.’
— Angelicas bokhylla

‘Elisabet Nemert is an author that manages to blend dramatic intrigues with history and life wisdom.’
— Kulturladies

Elisabet Nemert (b. 1950) writes bestselling, award-winning historical women’s fiction in the tradition of Marianne Fredriksson. Her previous novel, The Time of the Wolf won third prize in the Book of the Year Award 2017 in Sweden and sold over 40,000 copies alone.
The long-awaited meeting of legendary detectives Van Veeteren and Barbarotti is finally here!

When Marten Winkelstroop and Rejmus Fiste were still students at Ooesterby School, they formed The Left-Handed League. Several decades later, an old boarding house burns to the ground. The two story-lines are connected, somehow, but there’s no one left alive to tell the tale. Almost no one, that is…

It’s been fifteen years since the final instalment of the Van Veeteren series was published, and six years since we last read about Inspector Gunnar Barbarotti. In THE LEFT-HANDED LEAGUE the two crime-solving legends meet for the first (and only?) time to disentangle yet another difficult case, deftly written by the master of Swedish literary crime fiction, Håkan Nesser.

The Van Veeteren series consists of 10 instalments centering on the beloved character, Van Veeteren. Published between 1993 and 2003, the series has sold over 4 million copies in Germany alone, and more than 10 million worldwide.

The Barbarotti series follows Detective Inspector Gunnar Barbarotti, and consists of five instalments published between 2006 and 2012. The series has sold over 2 million copies in Sweden. Combined, the series have been published in 28 countries and have delighted tens of millions of readers everywhere.

‘Nesser is such a clear stylist, better than most, with just enough of a quirky undertone that makes you laugh time and time again.’

— Dagens Nyheter

‘...one of Håkan Nesser’s all-time best crime novels... THE LEFT-HANDED LEAGUE is the only book I read cover to cover this summer. Sadly, it was over all too fast.’

— Östra Småland

‘What struck me most in reading is how immensely entertaining Håkan Nesser’s writing is...it is pure page-turning pleasure. Håkan Nesser is back and at his best.’

— Norrbotten-Kuriren

Håkan Nesser (b. 1950) is one of Sweden’s most beloved and renowned authors. He divides his time between Stockholm and the island of Gotland. His books have sold over 15 million copies in more than 30 languages, and has published 39 novels to date.

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**Ulrica Norberg**

**Breathe**

A Nordic approach to breathing and finding the balance within

**A revolutionary, new practical approach to health and wellbeing combining ancient yogic wisdom and cutting-edge neurological research in this new book by Swedish expert and yoga master, Ulrica Norberg.**

The breath: our most vital bodily function is so often overlooked and neglected. In our hectic modern lives, our breathing has become ragged, shallow and fast, and has been linked to a host of ailments and deficiencies and impaired cognitive function. Using findings from the latest, cutting-edge research on the brain to demonstrate how the chemical balance in the body is shaped by the breath, leading yoga master Ulrica Norberg travels back in time to the ancient yogic precept of *prana* (Sanskrit for breathing), describing the four stages of the breath and how these impact the mind and body.

Tapping into medical research and the demands of the work-life balance, Norberg brings us a revolutionary and practical approach to fully activating and utilising the breath as a tool to improving all aspects of our health and wellbeing in our busy, modern lifestyles. BREATHE is a practical and highly accessible book underpinned by scientific research and decades-long experience for anyone and everyone.

Live your best life by discovering the transformative power of the breath on your wellbeing by one of Sweden’s leading intersectional experts on yoga and meditation and neurological research.

**Excerpt:**

“I have had a lot of help from my breathing when I worked in traumatic situations, was recovering from fatigue, two childbirths, bringing up children, relationships, demanding work, finding creativity and integrity, and finding motivation to work out and take care of myself.”

(Ulrica Norberg)

“That breathing is necessary for life, we can all agree on, but the quality of the breath also matters. Ulrica Norberg...teaches us to breathe the right way’

— Sveriges Radio P4

**Ulrica Norberg** is a renowned yoga instructor, breath coach, writer and journalist. She has published a number of books, both in Swedish and English, including *Hatha Yoga*, *Power Yoga*, *Yin Yoga*, and a new book on restorative yoga. One of only nine western yoga practitioners to be awarded the title of *Yogiraj*, Ulrica also lectures on yoga, leadership, personal growth and creativity and travels around the world giving workshops, retreats and training. She lives in Stockholm with her family.
**Eva Nour**

**The Stray Cats of Homs**

Based on a true story

A haunting narrative from the heart of the Syrian conflict.

‘In Arabic, a cat has seven souls, and in English they are meant to have nine lives. You must have had both nine lives and seven souls, or else I just don’t know how you’ve survived.’

Growing up in Homs, Syria in the 1980s, Sami’s childhood is like that of any ordinary child’s. In 2000, when Bashar al-Assad comes to power, things change, and not for the better. Sami is conscripted into the military and trains as a cartographer, sparing him from the worst horrors being committed by the army. As the seeds of the Arab Spring are sown in 2011, Sami’s military service ends and he hears of the wave of demonstrations around the country, spreading into Egypt, Tunisia, and Libya. Then, he receives a text message from his girlfriend, Sarah, who is participating in the demonstrations: ‘They are firing on us!’

The full horror hits: Syria is heading into open civil war, with government troops killing its own citizens. What Sami decides to do next will echo down the years, and shape his entire future. And he does not choose the easy route...

THE STRAY CATS OF HOMS is a heart rending, earth-shattering novel based on real life events, about the impossible choices we make, the hope of revolution and enduring love amidst the death and despair of war. Influenced by Imre Kertész’s witness literature and Samar Yazbek’s Syrian reportage, it is also reminiscent of Khaled Hosseini’s *The Kite Runner* and Susan Abulhawa’s *Mornings in Jenin*, and for fans of Emily Robbins’ *A Word for Love*.

“It’s been a long time since a book kept me up all night, but...THE STRAY CATS OF HOMS did. A tender, yet wild and tangible testimony bearing witness to the tragedy in Syria.”

— Theodor Kalilatides, award-winning author and Professor of Literature

“The book is a reportage of war, but above all it’s an artistically flawless novel, written as an act of protest, but also as a poetic declaration of love for Sami.’

— Svenska Dagbladet

Eva Nour is a pseudonym. THE STRAY CATS OF HOMS is Eva’s debut novel, and is written for and with the real-life Sami, a Syrian photojournalist. Today, Eva and Sami share a life together in Paris.
Jenny Rogneby

LEONA: Into the Fire
Book #4 in the bestselling Leona series

Over 150,000 copies sold across the series

Six teenagers are tragically found dead after a raging fire in Stockholm. Leona Lindberg, the unconventional and obsessive investigator at the City Police, handles the case. When yet another fire breaks out at Stockholm Central Station at rush hour, Leona soon realises that the incidents are not coincidences, they follow a terrible pattern.

The nationally-bestselling and critically-acclaimed ‘Leona’ series takes place against the backdrop of Swedish society, always with a socially-engaged issue at its heart. With INTO THE FIRE, Rogneby focuses on social alienation among young people growing up in today’s media landscape, and the detrimental effect of negative peer pressure on teenagers.

INTO THE FIRE is the fourth book about Leona Lindberg, the investigator who has never conformed to the norms of how a woman, mother and police officer should be.

Praise for the series:

‘Jenny Rogneby is the new queen of Nordic Noir. Her heroine is like no-one else. ... you just can’t stop reading.’
—David Lagercrantz, internationally bestselling author of I Am Zlatan and The Girl in the Spider’s Web

‘Leona Lindberg returns to wreak her peculiar havoc...She differs from typical noir antiheroes...This instalment is more completely plotted and more involving...Leona’s back! Lock the henhouse!’
—Kirkus Reviews on Any Means Necessary (Book 2)

‘Jenny Rogneby is one of the biggest stars in crime right now.’
— Amelia on With No Human Value (Book 3)

Jenny Rogneby (b. 1974) was born in Ethiopia and brought up in northern Sweden by her adoptive Swedish parents. Jenny is a trained criminologist and has worked as a criminal investigator at the Stockholm Police Department. Today, she divides her time between Barcelona and Malta and writes full-time.
Children—the meaning of life, right?

For real estate agent Ermina, social media influencer Freddie and high-school teacher Sigrid, their respective paths leading up to the happy positive sign on the pregnancy test have been very different. But now, here they are. Each one with a screaming baby, aching all over, and with a fumbling partner. All asking themselves the same question: Is it supposed to feel like this? Is this it?

Their mother’s support groups can’t seem to deliver anything other than smug tips about full-night sleeping patterns, how grateful they should all be, and cute baby outfits. So when Ermina, quite by accident, runs into Freddie and Sigrid outside of the group, she sees her chance, and decides to form her own support group for the more likeminded mums.

Despite, or perhaps because of, their differences, they soon become firm friends, helping each other through post-natal depression, the harrowing fight against the lingering pregnancy weight, and equality-fixated-yet-strangely-absent partners.

Together they realize that nothing ever is what is seems, and that even newly created mothers sometimes need to switch their espresso shots for a glass of bubbly, and their baggy clothes for a glitzy dress.

Praise for YA fiction titles:

‘There’s something about Schreiber’s books that’s impossible to let go of, something about her writing that makes me wake up, reflect, but also just be.’
— Världarna jag lever i (blog)

‘A wonderful summer book...a mix between chic-lit and feelgood.’
— Bokugglan (blog)
Ingrid & Joachim Wall

Kim Wall

A Voice Silenced

National bestseller — 14,000 copies sold

‘I wake up in the middle of the night. Two different ideas have taken root in my consciousness during my half-slaber, ideas refusing to be silenced until I’ve acted on them. The first is that Kim needs to live on through a memorial fund, she will not be forgotten. The second is this book; the truth must be told, and we will write it. Kim will be depicted as the engaging and strong woman she was, as the human and journalist Kim—not as the victim. The decision gives me some respite—a luta continua—the struggle continues.’ — Ingrid Wall

10 August 2017. Kim Wall leaves the home she shares with her partner, Ole, to research a story about a submarine and its builder in Copenhagen. Several witnesses watch them cast off from the harbour. Just another day at work for a freelance journalist who loves writing about subcultures and underground factions. Soon, she is meant to be moving to Beijing with Ole, a new life waiting for her. But Kim never comes back. Instead of writing the headlines, she becomes the headlines.

The book is centered on two main themes: the journey her parents undertook after being awoken by a phone call in the middle of the night to hear Kim was missing. Their story is one of grief, joy, love, and the yawning, great void left in their lives by her death. It’s about questions that never get answered. And it’s about what lies ahead in their tireless efforts to keep Kim’s memory alive. The second theme concentrates on Kim and her life: her story of growing up an inquisitive girl in southern Sweden, to the driven, talented foreign correspondent and journalist she became—without ever losing her curiosity. This book is a celebration of Kim Wall’s extraordinary life, and became an instant bestseller upon publication with over 14,000 copies sold to date.

‘Joachim and Ingrid Wall reclaim the power over the story about Kim Wall in their book.’
— Dagens Nyheter

‘She humanized her subjects and sources.’
— Washington Post

Ingrid & Joachim Wall, Kim Wall’s parents, are both journalists. They live near Trelleborg in southern Sweden.
A roller-coaster page-turner which takes the reader on a treasure hunt across Europe, from the 1930s to the present day on the trail of the missing Nazi treasures.

‘Polish “Gold Train” Hunters Start Searching for Nazi Underground Factory’, claims the 2016 newspaper headline, quoting Marcus Wallén. What is it about the lure of Nazi gold that keeps us in its thrall more than seventy years after the end of World War II? Many books have been published on the subject, but none from the northern European angle Marcus Wallén takes in his NAZI GOLD AND THE FIELD MARSHAL’S SECRET, and none with the latest developments in the hunt for the missing gold.

Where did it all begin? Between 1935-45, the Nazis systematically robbed the Jewish population of Germany and the occupied territories of their gold, art and cash. Once the bombing of Germany started, they felt the need to move their ill-gotten gains, the German Federal reserve and the museums’ invaluable art into salt mines in the German regions of Thüringen and Merkers. After the war, much of the stolen loot remained unaccounted for. Rumour has it that the Nazis hid it; some say, stashed away on freight trains in tunnels leading to long-forgotten mines in the former German territory of Silesia, now in modern-day Poland. Clues also point to secretive Swiss bank accounts, caches in the German Alps, and in forgotten letters between the son of a prominent Nazi diplomat and the Swedish explorer Sven Hedin, even hints of a treasure buried in a tomato patch.

In this engaging and fascinating account that not only covers the pursuit of the lost riches but gives a full account of WWII and post-war history Europe from a financial perspective, Swedish journalist Wallén paints a picture of the key players and the theories as to the whereabouts of the hidden valuables, and the international treasure hunt for it.

‘The story of Nazi Gold still seems to fascinate people all over the world. Long may it continue!’

— Ian Sayer, internationally acclaimed author of Nazi Gold
Perfect for fans of Sarah Pinborough’s *Behind Her Eyes*, VERTIGO is an atmospheric psychological suspense debut about the boundaries of consciousness, a mysterious locked room and a missing ex-wife.

Clara has just moved in with her partner Markus and his daughters when she starts experiencing bouts of faints and blacking out. She regains consciousness in unexpected places without knowing how she got there, while experiencing an uncanny feeling of being followed.

Her desperation grows as she tries to find out who is potentially spying on her and what is causing her black outs. Could it have anything to do with the tragic accident that befell the family the previous year? Even though she knows Markus’ ex-wife and the children’s mother, Sara, is gone, she can’t shake the feeling that she’s somehow present in their lives.

Questions haunt her at night. How is Clara supposed to befriend Markus’ teenage daughters who still mourn the loss of their mother? What lies hidden in the locked room that she’s never been allowed to enter? And what is causing Clara’s fainting spells, which are growing worse by the day?

In an attempt to shut out her worries, she throws all her efforts into her degree in psychology. That is, until her thesis on the boundaries of the human psyche turns out to have more to do with her own life than she could ever have imagined.

Annika Widholm’s adult fiction debut is the perfect marriage between domestic noir and psychological suspense, with a touch of the unexpected. Where will the next twist take you?

‘VERTIGO was so thrilling that I listened from beginning to end. That in itself makes it really great!’

— Och dagarna går, Top 10 Book Blogs of 2017

Annika Widholm (b. 1975) lives in Stockholm. Now a full-time writer, she previously worked in marketing in the publishing industry. The author of several children’s and YA titles in the past, VERTIGO is Annika’s first adult fiction novel and she is currently at work on a second.
Emmy Abrahamson

HOW TO GRADUATE FROM THE LAUGHING ACADEMY

The bestselling author of *How to Fall in Love with a Man Who Lives in a Bush* returns!

Maya’s career as a stand-up comedian isn’t going that great. Thinking about it, life outside of work isn’t exactly stellar either, so when she finds herself locked up on a psychiatric ward, she has some hard truths to face up to before she can find the road to recovery.

Following her huge debut success, Emmy Abrahamson returns with her trademark wit in this quirky, funny and heartfelt story about daring to go your own way, even when the going gets tough.

**Swedish title:** HUR MAN GÖR SUCCÉ PÅ DÄRHUS  
**Published by:** Albert Bonniers Förlag, 2018  

**Film and TV Rights:** Available

Katarina Bivald

CHECK IN AT THE PINE AWAY MOTEL

*New York Times* bestselling author of *The Readers of Broken Wheel Recommend* returns!

CHECK IN AT THE PINE AWAY MOTEL is a heart-warming, charming tale of love, friendship, community and the art of living, even when it’s already too late. This is Katarina Bivald’s third book. Her debut sold to 27 countries and was a major bestseller in France and the US.

**Swedish title:** EN DAG SKA JAG LÄMNA ALLT DET HÄR  
**Published by:** Bokförlaget Forum, 2018  
**Rights Sold:** English (NA): Sourcebooks, French: Denoël

**Film and TV Rights:** Available

Magnus Dahlström

HOMESTEAD

From the winner of The Nine Society’s Prize and Swedish Radio Fiction Prize comes a taut, polyphonic masterpiece of rural horror by one of Sweden’s most acclaimed contemporary writers. With the style and moods reminiscent of Poe and Kafka, this is a must-read for fans of *Let the Right One In*, *The Loney* and *Under the Skin*.

**Swedish title:** HEMMAN  
**Published by:** Albert Bonniers Förlag, 2018  
**Rights Sold:** All rights available

**Film and TV Rights:** Available
Gertrud Hellbrand
SATYRICON

_The Secret History_ meets _Cruel Intentions_ in a dark, suspenseful novel about friendship, jealousy and obsession.

A violent death. Two charismatic siblings. A young, naive woman, inexplicably drawn to the brother and sister pair. Fifteen years later, a reunion with life-changing consequences. SATYRICON is a whip-smart, pacy and darkly suspenseful novel about human nature’s deepest driving forces and the eternal quest for love, sensuality and acceptance.

**Swedish title:** SATYRICON  
**Published by:** Albert Bonniers Förlag, 2018  
**Rights Sold:** Polish: Marginesy  
**Film and TV Rights:** Available

Åsa Hellberg
AN UNEXPECTED VISIT

_New feelgood novel, sold in over 30 000 copies, by the author of the successful Sonja series_

Nikki is happy with her life: she lives in her father’s old farm house in the Swedish countryside, has a good friend living next door and spends the day taking care of her horses. Everything is going well until, one day, her father passes away and everything is turned upside down: she is cast into an inheritance fight with relatives she didn’t know existed. Amidst all of this, she falls madly in love and initiates a complicated relationship. She is now confronted with a difficult choice: keeping the farm or pursuing her love.

**Swedish title:** ETT OVÄNTAT BESÖK  
**Published by:** Bokförlaget Forum, 2018  
**Rights Sold:** German: Ullstein  
**Film and TV Rights:** Available

Lin Jansson
HER PERFECT FIT

Lovisa is stuck in a rut and desperate for a change. But when you’re nearing thirty and suspect you have even less talent than Kim Kardashian, it’s easier said than done.

HER PERFECT FIT is a laugh-out-loud-funny novel and a pitch-perfect take on life for the urban twenty-something woman today. And then there’s the love story: a happy ending to rival the well-loved rom-coms of our age, drawing comparisons to Nora Ephron and Dolly Alderton.

**Swedish title:** RAGGA SOM DU SHOPPAR  
**Published by:** Bokförlaget Forum, 2018  
**Rights Sold:** Icelandic: Bjartr & Veröld  
**Film and TV Rights:** SF Studios
Viktoria Jäderling

OH LUNAR STREET

Viktoria Jäderling does her literary debut with fifteen short stories that deal with quests and executions, enormous fires and extreme sex appeal, mothers, both fake and childless ones, as well as magnificent failures and the end of pop. Together the short stories form a distressful ensemble that evolves towards the primitive and the mysterious.

Swedish title: ÅH LUNARGATAN
Published by: Albert Bonniers Förlag, 2017

Rights Sold: Danish: Silkefyr

Film and TV Rights: Available

Mari Jungstedt

THE GRAN CANARIA SERIES

The new series from the multi-million copy bestselling author Mari Jungstedt, set on the idyllic Canary Islands in the Atlantic off the African coast. The series follows Swedish journalist Sara Moberg and the handsome former police detective Kristian Wede.

Swedish title: EN MÖRKARE HIMMEL, DET FÖRLOVADE LANDET
Published by: Albert Bonniers Förlag, 2015, 2017

Rights Sold: Danish: People’s Press (1-3), English (World): Amazon Crossing (1), Finnish: Otava Publishing (1-2), German: btb Verlag (1-2), Norwegian: Juritzen Förlag (1), Polish: Bellona (1-2), Spanish: Maeva (1)

Film and TV Rights: Pathfinder Media, US

Bo Svernström

VICTIMS

Karin Slaughter meets Stefan Ahnhem in a dark page-turner where nothing and no-one is at it seems...

Chief Inspector Carl Edson and his team are prepared for what first seems like a routine murder investigation, but when a second body is found, completely unrelated to the first victim, the signs point toward the attacks having a wholly different link the police have yet to find; a link that echoes dark and violent events from the past. In this case, the question is: who is the victim, and who is the perpetrator? National paperback bestseller with over 19 000 copies sold.

Swedish title: OFFRENS OFFER
Published by: Albert Bonniers förlag, 2018


Film and TV Rights: Available
Martina Johansson and Fanny Lindkvist

SCANDINAVIAN CLEAN LIVING

Detox your lifestyle the Swedish way!
Drawing on their extensive research and personal tried & tested methods, civil engineer and biohacker Johansson and nutritionist and photographer Lindkvist offer up their invaluable information and practical, accessible tips on removing harmful materials and substances from your lifestyle. The book takes you on a journey through the multitude of domestic areas: the bedroom, bathroom, kitchen, garden, food, household waste, haircare, beauty, natural health, clothing, travel, pet care.

Swedish title: GIFTFRI—ETT RENT LIV UTAN TILLSATSER
Published by: Bokförlaget Forum, 2017

Rights Sold: Croatian: Profil Knjiga, Italian: Newton Compton, Slovak: Ikar

Fatima Bremmer

THE LONE WOMAN

Winner of the August Prize for Non-Fiction 2017, over 100 000 copies sold!
The extraordinary life of Ester Blenda Nordström, 20th Century maverick reporter, adventurer and women’s rights activist. In this first-ever biography of Ester Blenda Nordström, journalist and author Fatima Bremmer tells the story of Sweden’s most courageous journalist. With the help of previously unseen letter collections and diaries, we get under the skin of one of the 20th century’s most fascinating women.

Swedish title: ETT JÄVLA SOLSKEN
Published by: Bokförlaget Forum, 2018

Rights Sold: All rights available
Film and TV Rights: Available

Liselott Willén

THERE ARE NO MONSTERS

Nominated for the 2019 Nordic Council Literature Prize
What happens when a young woman revisits the past, only to discover that her life has been built on a lie? THERE ARE NO MONSTERS is a literary novel with a suspenseful undertone, about what happens to a child’s psyche when pushed to extremes, and equally, an adult’s need to sometimes rewrite our own history to be able to understand ourselves as we are today.

Swedish title: DET FINNS INGA MONSTER
Published by: Albert Bonniers Förlag, 2017

Rights Sold: All rights available
Film and TV Rights: Available
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Contact us

Elisabet Brännström
Head of Bonnier Rights | Literary Agent
+46 76 540 80 07
elisabet.brannstrom@bonnierrights.se

Eleonoora Kirk
Literary Agent | Fiction & Film
+46 73 600 75 67
eleonoora.kirk@bonnierrights.se

Maria Montner
Contracts Manager
maria.montner@bonnierrights.se

Madeleine Andersson
Senior Agency Coordinator
+46 765 26 11 24
madeleine.andersson@bonnierrights.se

Yasmin Alishenas
Agency Coordinator
yasmin.alishenas@bonnierrights.se

Bonnierförlagen AB/Bonnier Rights
Box 3159
103 63 Stockholm
Sweden
+46 8 696 80 00